



*Enjoy every moment.*



DHAMMIKA GUNASEKERA  
STALL NO. 384 | KALAPOLA 2026

8<sup>th</sup> February 2026 | 8.00 am - 8.00 pm  
Ananda Coomaraswamy Mawatha (Green Path)

[www.dienge.com](http://www.dienge.com)

# DHAMMIKA GUNASEKERA

Contact: [dienge.srilanka@gmail.com](mailto:dienge.srilanka@gmail.com) | +94 777320855

Website: [www.dienge.com](http://www.dienge.com)





# ABOUT THE ARTIST

Dhammika Gunasekera's practice is grounded in the pursuit of visual harmony, achieved through precise pencil strokes guided by intuition. Trained as an engineer, he brings a disciplined approach to constructing form and structure, while allowing emotion to steer each work towards an ambiguous and open-ended resolution.

Gunasekera employs a unique working method that does not begin with a predetermined narrative. His compositions emerge through an intuitive process in which form precedes meaning. Shapes, lines, and fields of colour are developed incrementally, allowing each work to resolve itself through internal balance rather than representation. This approach produces images that hover between abstraction and figuration, inviting sustained observation and personal interpretation.

Influenced by the theories of Wassily Kandinsky, Gunasekera approaches colour as an active force rather than a descriptive tool. Expanses of visual quiet are deliberately activated and balanced against areas of intensity. Harmony, rather than realism or symbolism, functions as the organising principle across his practice.

Working primarily with archival, lightfast coloured pencils on watercolour paper, Gunasekera employs a medium associated with control and durability. Through careful layering, he creates compositions whose complexity reveals itself only on close inspection, drawing viewers into an intimate and compelling encounter with the work.

Avoiding overt cultural or narrative symbols, Gunasekera's work resists rigid interpretation. Instead, it operates as a visually resonant platform that encourages viewers to form their own personal connections. His work reflects this ongoing inquiry, presenting works in which structure and intuition coexist, and where colour, form and vitality are held in careful equilibrium.



**Flying through chaos**

30 x 22 in

Archival quality  
coloured pencils and  
pigment ink pens on  
cotton paper

LKR 250,000

**Pulses of Energy**

15 x 22 in

Archival quality coloured  
pencils pigment ink pens  
and professional  
permanent markers on  
cotton paper

LKR 125,000







### **Equilibrium**

30 x 22 in

Archival quality coloured pencils and pigment ink pens on cotton paper

LKR 250,000

### **The Geometry of Thought**

44 x 30 in

Archival quality coloured pencils, pigment ink pens and professional permanent markers on cotton paper

LKR 500,000



## **Resonance**

44 x 30 in

Archival quality  
coloured pencils,  
pigment ink pens and  
professional permanent  
markers on cotton  
paper

LKR 500,000



## **Quiet at the centre of chaos**

15 x 22 in

Archival quality coloured  
pencils, pigment ink pens  
and professional permanent  
markers on cotton paper

LKR 125,000







**The duck that emerged from chaos**

22 x 15 in

Archival quality coloured pencils,  
pigment ink pens and professional  
permanent markers on cotton paper

LKR 125,000

**Echoes of Spring**

22 x 15 in

Archival quality coloured pencils  
on cotton paper

LKR 125,000





### **Sailing into the Weekend**

15 x 22 in

Archival quality coloured pencils and pigment ink pens on cotton paper

LKR 125,000

### **Carnival**

15 x 22 in

Archival quality coloured pencils and pigment ink pens on cotton paper

LKR 125,000



### **Shapes of recovery**

16.5 x 11.7 in

Archival quality coloured pencils, pigment ink pens and professional permanent markers on cotton paper

LKR 65,000





### **Toucans**

22 x 15 in

Archival quality coloured pencils and pigment ink pens on cotton paper

LKR 125,000

### **Ineffable Joy**

22 x 15 in

Archival quality coloured pencils and pigment ink pens on cotton paper

LKR 125,000





### **Construct of Joy**

15 x 11 in

Archival quality coloured pencils on cotton paper

LKR 55,000

### **From baby to graduate**

3 of 8.3 x 5.8 in

Archival quality professional permanent markers, coloured pencils and pigment ink pens on cotton paper

LKR 85,000



### **Riverbank**

15 x 21 in

Archival quality coloured pencils, pigment ink pens, professional permanent markers and acrylic ink pens on cotton paper

LKR 125,000





## Cosmic Flow

8.3 x 5.8 in

Archival quality coloured pencils and pigment ink pens on cotton paper

LKR 30,000

## Where We Stand

11.7 x 8.3 in

Archival quality coloured pencils,  
professional permanent markers and  
pigment ink pens on cotton paper

LKR 40,000



## Seated

15 x 11 in

Archival quality coloured pencils and pigment ink pens on cotton paper

LKR 55,000



### **Enthused**

8.3 x 5.8 in

Archival quality coloured pencils,  
pigment ink pens and professional  
permanent markers on cotton paper

LKR 30,000



### **Synergy in motion**

8.3 x 11.7 in

Archival quality coloured pencils  
and pigment ink pens on cotton  
paper

LKR 40,000

### **Journey to the Bloom**

15 x 11 in

Archival quality coloured pencils and  
pigment ink pens on cotton paper

LKR 55,000





### **Summer Celebrations**

5.8 x 8.3 in

Archival quality coloured pencils  
and pigment ink pens on cotton  
paper

LKR 30,000



### **A Delightful Dilemma**

5.8 x 8.3 in

Archival quality coloured pencils  
and pigment ink pens on cotton  
paper

LKR 30,000

### **Calculated Risk**

8.3 x 5.8 in

Archival quality coloured pencils and  
pigment ink pens on cotton paper

LKR 30,000



### **Triple Jolly Joy**

55 x 11 in

Archival quality coloured pencils  
and pigment ink pens on cotton  
paper

LKR 55,000



### **Orbiting Joy**

55 x 11 in

Archival quality coloured pencils  
and pigment ink pens on cotton  
paper

LKR 55,000

### **Speechless**

12 x 9 in

Archival quality coloured pencils  
and pigment ink pens on cotton paper

LKR 40,000

